

project.fantasy
the.legend.of.novajor.no.5



Jovan Pesec

night.mare

horror.music.4.guitar.solo

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the.legend.of.novajor..no.5

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horror.music.for.guitar.solo



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Vorwort

Die Komposition
the.legend.of.novajor

von

Jovan Pesec

stellt in Bezug auf Form, Umfang und Inhalt
eine echte Rarität
in der Gitarreliteratur dar.
Sie schafft darüber hinaus eine Stimmung,
die es dem Zuhörer erlaubt,
zur Ruhe zu kommen
und unserer hektischen Zeit zu entfliehen.

Stainz, 18. August 2000

Heinz Irmeler

Ordentlicher Hochschulprofessor an der
Hochschule für Musik und darstellende Kunst
in Graz

Cover © Jovan Pesec

„warrior.from.novajor“ from fractal.aliens

see <http://www.cybernetserve.com/art/of.Jovan.Pesec/fractals/>

night.mare

composed from
14. October 1996 until 11. Januar 1997

the.legend.of.novajor..no.5
horror.music.4.guitar.solo

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dedicated to
Vladislav Blaha 5.1://the.walking.death

music
Jovan Pesec
(composed June 1996)

TARANTELLA; unruhig, hastig ♩. = 96

mf p

5 mf

9 a m a m i hart mf

13 gliss. gliss. gliss. gliss. rit. a tempo weich f

17 rit. a tempo f

kraftvoll, leidenschaftlich

21 (5) *gliss. gliss. gliss.*

ff *mf*

25

1. 2. *mf*

30

34

sfz *sfz* *rit* *mf* *a tempo* 1/2 BV_T

38

42

1. 2. *sfz* *sfz* *ff* *mf* *mf* 1/2 BV

47

p

51

mf

55

a m a m i

mf
rit. *a tempo*

59

gliss. *gliss.* *gliss.* *gliss.*

p
f

63

f
rit.

kraftvoll, leidenschaftlich

67

gliss. *gliss.* *gliss.*

ff
mf

71

Musical notation for measure 71, featuring a treble clef and a 3/8 time signature. The melody consists of eighth and quarter notes with various fingerings (0, 1, 2, 3, 4) and accents. The bass line includes chords and single notes with fingerings (0, 1, 2, 3, 4). A *rit* (ritardando) marking is present above the staff.

75

a tempo

Musical notation for measure 75, featuring a treble clef and a 2/4 time signature. The melody includes eighth and quarter notes with accents and fingerings (0, 1, 2, 3, 4). The bass line features chords and single notes with fingerings (0, 1, 2, 3, 4). A *mf* (mezzo-forte) dynamic marking is at the end.

79

Rasgueado

Musical notation for measure 79, featuring a treble clef and a 3/4 time signature. The melody includes eighth and quarter notes with accents and fingerings (0, 1, 2, 3, 4). The bass line features chords and single notes with fingerings (0, 1, 2, 3, 4). A *f* (forte) dynamic marking is at the end.

83

Etwas langsamer

$\text{♩} = 80$

Musical notation for measure 83, featuring a treble clef and a 3/4 time signature. The melody includes quarter and eighth notes with accents and fingerings (0, 1, 2, 3, 4). The bass line features chords and single notes with fingerings (0, 1, 2, 3, 4). A *ff* (fortissimo) dynamic marking is at the end.

Noch langsamer $\text{♩} = 60$

1/2 BV

87

Musical notation for measure 87, featuring a treble clef and a 3/4 time signature. The melody includes quarter and eighth notes with accents and fingerings (0, 1, 2, 3, 4). The bass line features chords and single notes with fingerings (0, 1, 2, 3, 4). A *sfz* (sforzando) dynamic marking is repeated above the staff. The instruction *wie ein Aufschrei!* (like a shout!) is written below the staff.

molto rit.

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dedicated to
Vladislav Blaha

music from
Jovan Pesec
(composed December 1996)

5.2://the.anxiety

ANXIOUS; *urückhaltend, luftig* ♩ = 50

1/2 BV-----
Pizzicato
gliss.-----

1/2 BV-----
arm.8
gliss.-----

3
2/3 Bill-
gliss.-----

5
Melodie: mit dem Nagel die Seite entlang fahren
am Steg
arm.8
Pizzicato

7
1. *weich* *rit* *a tempo* *rit*

9
2. *a tempo* 1/2 BVII----- *sfz* BV-----
rit

OMINOUS; *bewegt und ziemlich frei* ♩. = 104

②
⑤

11 *Apoyando*

B *mf* *mp*

16 *tr* 0 10 10 *am Steg* *p* *f*

20 ① ③ ④ *ff* *weicher* *p*

24 ① ④ *tr* *pp* *arm. 8* *f*

28 ② *arm. 8* *p* 0 10 1

NERVOUS; zurückhaltend, luftig ♩ = 50

1/2 BV.....

33 *mp* *mf* *gliss.*

1/2 BV.....

arm.8.....

35 *p* *mf* *gliss.*

Melodie: mit dem Nagel die Seite entlang fahren ----- am Steg arm.8

37 *mp* *p* *Pizzicato*

39 *mp* *weich* *rit* *a tempo* *rit*

41 *mp* *a tempo* *rit* *sfz* *BV* *gliss.* *Pizzicato*

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dedicated to
Vladislav Blaha

music
Jovan Pesec
(composed July 1996)

5.3://lost.in.the.gardens.of.novajor

Langsam

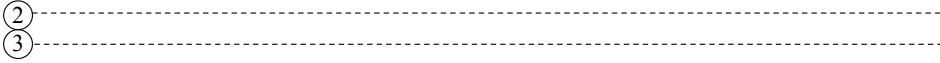
♩ = 60

Schnell

♩ = 104

A

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It is divided into two main sections: a slow section and a fast section. The slow section starts at measure 1 and ends at measure 6, with a tempo of 60 beats per minute. The fast section starts at measure 7 and ends at measure 12, with a tempo of 104 beats per minute. The score includes various guitar techniques such as bends, vibrato, and specific fingering patterns. Dynamics range from piano (p) to mezzo-forte (mf). There are also markings for 'arm.8' and 'arm.8-----'. Measure numbers 3, 5, 7, and 9 are indicated in boxes. The score concludes with a double bar line and a final chord.



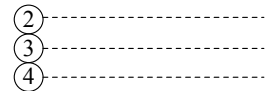
11

BII.....

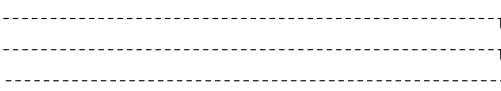
13

BII.....

15



17



19

normal

21

mp

BV-----

23

ff

3

BII-----

25

mp *mf*

3

BII-----

27

mp

5 6

29

3

31 BIV----- BII-----

f *mf*

33 BVI-----

ff *f*

35

mf *mp*

37

mf *mp*

Sehr langsam ♩ = 56

39 B

mf *sfz*

40 Tambura ----- Melodie mit dem Daumnagel anschlagen

mp

Tremolo mit der Fingerkuppe

41 *pp*

42

43 *f* *sfz*

1 3 4 6

44 *mp*

BII BIV

45 *pp*

BIV

46

47

f *sfz*

48

mp BII

49

pp BII

50

BII

51

f

52

mp BII

53

pp

54

55

arm.8

mp

56

mp

57

pp

58

2/3 BII

pp

7/4

Langsam, sehr wehmütig ♩ = 60

59

*) Die gebundenen Akkorde werden so sanft durchgestrichen, daß die Betonung auf den akzentuierten Akkorden stehen bleibt

61

63

65

67

69

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dedicated to
Vladislav Blaha

5.4://the.wild.chase

music
Jovan Pesec
(composed January 1997)

INTRODUCTION; schnell, bedrohlich ♩ = 120

A

p m i pmi pmi pmi

mf

4

mf

8

f

12

ff

16

arm.8

20

24

pp

TARANTELLA ♩. = 96

28

B

mp

mf

33

mf

37

a m a m i

f

mf

rit.

41

gliss. gliss. gliss. gliss.

f

45

f

kraftvoll, leidenschaftlich

49 (5) *gliss. gliss. gliss. gliss.*

ff *p* *mf*

53

57

61 *1/2 BV..._1*

65 *1/2 BV..._1* *1/2 BV_1*

69 *1/2 BV..._1* *sffz* *sffz* *rit* *a tempo*

73

mf

Rasgueado-----

77

f

81

f

1/2 BV₋₁

85

f

89

mf

⑤-----

93 (5)

gliss. *gliss.* *gliss.* *gliss.* *mf*

97

gliss. *gliss.* *gliss.* *gliss.* *mf* *f*

99

f

101

ff

104

f

107

i a m i *mf*

171

Musical notation for measures 171-172. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The music features a melodic line with triplets and a bass line with chords and single notes. A large slur covers the entire passage.

173

Tempo 2

1/2 BX-----

BV-----

Musical notation for measures 173-176. Treble clef, key signature of two sharps, 8/8 time signature. The music is marked "Tempo 2" and "f". It includes a melodic line and a bass line with chords. Performance markings include "1/2 BX" and "BV".

177

Mandoline imitieren

BV-----

a m i p

simile

1/2 BIX-----

Musical notation for measures 177-180. Treble clef, key signature of two sharps, 8/8 time signature. The music is marked "Mandoline imitieren" and "simile". It features a dense, tremolo-like texture in the upper register and a bass line. Performance markings include "BV" and "1/2 BIX".

179

BV-----

Musical notation for measures 179-182. Treble clef, key signature of two sharps, 8/8 time signature. The music continues the dense tremolo texture from the previous block. Performance marking includes "BV".

181

Ragueado

BV-----

ff

Musical notation for measures 181-184. Treble clef, key signature of two sharps, 8/8 time signature. The music is marked "Ragueado" and "ff". It features a very dense tremolo texture. Performance marking includes "BV".

183

Ragueado

BV-----

fff

sfz

5/6 BVII

sfz

BV

Tambura

Musical notation for measures 183-186. Treble clef, key signature of two sharps, 8/8 time signature. The music is marked "Ragueado" and "fff". It features a very dense tremolo texture. Performance markings include "BV", "sfz", "5/6 BVII", and "Tambura".

the.legend.of.novajor

5 Impressionen für Gitarre, 2 Gitarren und Gitarre & Orchester

Dieser Zyklus von 5 Komposition für Gitarre Solo, zwei Gitarren und Gitarre und Orchester wurde in den Jahren 1988 bis 1992 geschaffen. Angeregt dazu wurde ich auf meinen Spaziergängen durch das Arbesthale Hügelland und das Leithagebirge. Dieses Gebiet zählt zu den schönsten Landschaftsabschnitten Niederösterreichs, es erstreckt sich von den Toren Wiens bis zu den Buchten des Neusiedlersees. Etwa zur selben Zeit las ich das Buch „Der Herr der Ringe“, so lag es nahe, diese Landschaftsstimmungen in ein Fantasyland namens **novajor** zu transformieren

Die 5 Impressionen reflektieren verschiedene Spätsommerstimmungen. Ernte, Hitze, Schwüle, Dämmerung, Abendwind, Volksfeste, Gaukler, Zauberer, Legenden und andere Fantasien bestimmen ihren Charakter.

Zu night.mare:

Eine Horde von Untoten, Hexen und Geistern bricht über *novajor* herein und hetzt alle zu Tode die es wagen, zur Geisterstunde die schützenden Höfe zu verlassen.

Ein Siebenschläfer beäugt mit glänzenden Augen den Garten, furchtsam und vorsichtig. Für wenige Augenblicke hält die wilde Jagd den Atem an. Stille breitet sich aus, in den verlorenen Gärten von *novanajor*. Als der Wind aufheult, sträubt der Siebenschläfer das samtigen Fell und huscht er hinter einen Strauch.

Die Schatten kehren zurück. Die wilde Jagd fällt über die Kuppe des Hanges herab und fährt über Gräser, Büschen, Bäumen und Tiere. Doch seltsam... das chaotische Treiben mündet allmählich in einen beschwingten Walzer; eine süße Melodie beginnt sich stockend zu formen, löst endlich den Bann und macht sich frei.

Wien, 11. Januar 1997

Jovan Desec

Jovan Pesec

was born 1946 in the Slovenian-language-area of Carinthia (Austria). He studied composition at the conservatory of Klagenfurt. He first learned classic guitar as autodidact. Further education through courses and seminars with Heinz Irmeler and Konrad Ragossnig. His compositions, that experienced numerous successful performances until now, first with the main focus in the instrument guitar and in the chant. Later, more contribution took place to other instruments, like cello, Brassquintet, etc.

Beside the music, the passion of Jovan Pesec belongs to playing tournament-chess in the Internet and the geometry of fractals. His opus shows the fascinating beauty of fractals embedded in different themes like "amulets", "chess", "erotic garden" etc.

works.4.guitar:

project.fantasy

the.legend.of.novajor

three.ravens.in.the.sunset

impression.4.guitar.solo

twilight.over.the.coast

tremolo.4.two.guitars

from.abroad

concerto.novajor.4.guitar.&.orchestra

once.upon.a.time.in.novajor

six.legends.4.guitar.solo

night.mare

horror.music.4.guitar.solo

man.dra.gora

romance.&.fantasy.4.guitar.solo

moon.rain

3.songs.without.words.4.guitar.&.cello

project.gim

ginger.bread.man

fractal.sonata.4.guitar

v.i.r.u.s

s(e)x.DNA.based.mutations.4.guitar

radin.ovir.waltz

genetic.dance.4.guitar.panflute.piano.marimba.orchestra.&.DNA.background.noise

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