

sonata

k.1..1.366

domenico.scarlatti

(1685-1757)

arranged.4.guitar
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Allegro

1.k.1

CV CII CIII (4141..) CII

3

6 CII

8 1/2 CV 2/3 CIV 1/2 CV 2/3 CIV 1/2 CV 2/3 CIV

10 CII

12 2/3 CV 1/2 CVII gliss.

14

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harpsichord.source.(c).john.sankey.1999

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play.SCARLATTI.4.guitar/k.1 - 7

This page contains the guitar score for measures 16 through 30 of Scarlatti's 4th sonata. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of guitar techniques including triplets, slurs, and vibrato. The notation includes fingerings (1-4, 5) and specific chord voicings labeled as CII, CIII, CVII, and 5/6 CVII. Measure numbers 16, 18, 20, 22, 24, 26, 28, and 30 are clearly marked. The score concludes with a repeat sign and a wavy line indicating a vibrato effect.