

6.gedichte.für.spache.2.flöten.harfe.&.streicher

# alle.tausend.jahre.wachsen.mir.flügel

basierend.auf.gedichten.von.arno.holz

gewidmet.  
chia.ling.renner.liao.&.wolfgang.renner

## SPRECHER(IN):

*Sieben Billionen Jahre vor meiner Geburt  
war ich eine Schwertlilie.*

*Meine Wurzeln  
saugten sich  
in einen Stern.*

*Auf seinem dunklen Wasser  
schwamm  
meine blaue Riesenblüte*

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(2010)

## erstes.gedicht:

einleitung://graziös.schwingend .keinesfalls.zu.schnell

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as quarter note = 76. The flute part (flöte. 1 & 2) begins with a dynamic marking of *f* and features a melodic line with grace notes and slurs. The harp part (harfe) enters later with a dynamic marking of *f* and plays a rhythmic accompaniment. The vibraphone (vibrafon. 1 and 2) and marimba (marimbafon) parts are currently blank, indicated by dashed lines.

4

*dolce*  
*f* *mf* *arco.marc.* *mf*

fl.1.&2

vc.

ha.

*ff*

*dolce*  
*f* *mf*

vb.1

*dolce*  
*p*

vb.2

ma.

*dolce*  
*p* *dolce*

7

*p* *marcato* *mp* *mf* *mp* *mp*

fl.1.&2

vc.

ha.

vb.1

vb.2

ma.

10

fl.1.&2 *p*

vc.

ha. *f*

vb.1 *p* *mf*

vb.2

ma. *f* *mf*

13

fl.1.&2 *mf*

vc. *f*

ha. *ff*

vb.1 *mf*

vb.2 *f*

ma.

16 flöte.2 *mp*

fl.1.&2

vc.

ha. *mf*

vb.1

vb.2 *mf*

ma. *mf*

19 flöte.1

fl.1.&2

vc.

ha. *f*

vb.1

vb.2

ma.

22

fl.1.&2. flöte.1 akzentuiert *f*

vc.

ha. *mp*

vb.1 *f*

vb.2 *f*

ma. *f*

25

fl.1.&2. *marc.* *tr.* *fließend*

ha. *mf*

vb.1

vb.2 *mp* *f*

ma. *mp*

28

fl.1.&2. *p*

vc. *f*

ha. *f*

vb.1 *f*

vb.2 *f*

ma. *f*

31

flöte.1 *akzentuiert*

flöte.2 *mf akzentuiert*

vc. *f*

ha. *ff*

vb.1 *mp*

vb.2 *mp*

ma. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is divided into two systems, measures 28-30 and 31-33. The instruments are arranged in a standard orchestral layout: Flutes 1 & 2, Violoncello (vc.), Horns (ha.), Violins 1 (vb.1), Violins 2 (vb.2), and Males (ma.). The first system (measures 28-30) features a dynamic of *p* for the flutes and *f* for the other instruments. The second system (measures 31-33) shows a change in dynamics, with the flutes playing *mf* and accented (*akzentuiert*), the horns playing *ff*, and the strings playing *mp*. The woodwind parts for flutes 1 and 2 are specifically marked with accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

fl.1.&2

ha.

vb.1

vb.2

ma.

37

fl.1.&2

vc.

ha.

vb.1

vb.2

ma.

*tr*

*pizz.*

*mf*

*f*

Detailed description: This is a page of a musical score for measures 34 through 37. The score is arranged in a multi-stem format. Measures 34-36 are shown in a single system, while measure 37 is shown in a separate system below. The instruments are: Flute 1 & 2 (fl.1.&2), Harp (ha.), Viola 1 (vb.1), Viola 2 (vb.2), and Maracas (ma.). The flute part features a melodic line with various articulations and dynamics, including a trill (tr) in measure 37. The harp part provides a rhythmic accompaniment with chords and arpeggios. The violas play a steady eighth-note accompaniment. The maracas play a consistent rhythmic pattern. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

40

vc.

ha.

vb.1

vb.2

ma.

43

fl.1.&2.

*molto.rit.*

flöte.1 *molto.stacc.*

*pp*

flöte.2 *molto.stacc.*

vc.

*pp* *mp*

ha.

*pp*

8<sup>va</sup> *flagelette*

*pp*

vb.1

*pp*

*pp*

vb.2

*pp*

ma.

*pp*

*pp* *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into two systems. The first system starts at measure 40 and includes parts for Violoncello (vc.), Harp (ha.), Violin 1 (vb.1), Violin 2 (vb.2), and Mallets (ma.). The harp part features triplets and dynamic markings like *pp* and *mp*. The second system starts at measure 43 and includes parts for Flutes 1 & 2 (fl.1.&2.), Violoncello (vc.), Harp (ha.), Violin 1 (vb.1), Violin 2 (vb.2), and Mallets (ma.). The flute parts are marked *molto.stacc.* and *pp*. The harp part includes an 8<sup>va</sup> *flagelette* section. The violin parts continue with rhythmic patterns. The mallet part has a complex rhythmic pattern with dynamic markings *pp* and *mp*. The tempo marking *molto.rit.* is present above the flute part.